

Deedar Singh Pardesi EP Releases



Deedar Singh Pardesi's effective singing career started from the tender age of 14. His unmistakable voice was an instant hit with the public who were drawn to his clarity, deliberation of lyrics and heart touching melodies. "Tootte Dil Nahin Jurde", "Goriye Ni Lae Ja Dard Wandake", "Ah Bhi Ja Salma" and "Ayan Hoon Mehfil Mein Teri Dil Lutane Ke Liye" were some of his early outstanding hits and he was the first Asian Singer of East Africa to be approached by Philips Record Company to capture these songs on to Extended Play (EP) records.

Philips Record Company produced these 2 EPs in 1964. They became a tremendous success and were regularly played on the World Service of All India Radio and heard all over the world on External Services. In addition, Philips also produced copies of these popular EP records in Arabian countries.



EP1: "Tootte Dil Nahin Jurde", & "Goriye Ni Lae Ja Dard Wandake"



EP2: "Ah Bhi Ja Salma" & "Ayan Hoon Mehfil Mein Teri Dil Lutane Ke Liye"



Deedar Singh Pardesi is renowned for his selection of good poetry. He was a fan of Shiv Kumar Batalvi and in 1973, on the death of Shiv Kumar Batalvi, he dedicated a special private EP of two of his songs "Bhathi Waliye" and "Maen Ni Maen" in memory of this great poet.

EP3: "Bhathi Waliye" & "Maen Ni Maen"